

Sam Houston State University

School of Music

Flute Audition Fall 2020

1. Johannes Donjon: *La Chant du Vent (The Song of the Wind)*, No. 3 from 8 Etudes

Please prepare the entire etude. Staccato under a slur is articulated, but not short. Very expressive and lots of phrase.

2. Johann Strauss II: *The Gypsy Baron Overture*

Please prepare the selections inside the brackets, observe tempo changes and style. Suggested recording: Vienna Philharmonic conducted by Carlos Kleiber, New Year's Concert 1992 <https://www.youtube.com/watch?v=Aiv2Ltf2cD4>. Flute solo is at 1:30min and *Allegro moderato* (before rehearsal number 17) is at 6:15min. Aim for clean and accurate performance, even if not up to tempo.

3. Gaetano Donizetti: *Sinfonia in G*

Please prepare the selection inside the brackets in an elegant style.

4. Georges Bizet: *Carmen Suite No. 1 (Intermezzo)*

This excerpt should be played very lyrical, with a beautiful sound and long phrase.

Contact Lana Kuscer (lk025@shsu.edu) with questions regarding audition material.

LE CHANT DU VENT

ÉTUDE pour FLÛTE sans accomp!

N° 3.

J. DONJON.

Allegretto. (soutenez bien les notes du chant.)

pp *stentato.* *ppp*

Johann Strauss, II The Gypsy Baron Overture

Flauto 1.

Allegro moderato. 10 5 1 8 2 7. **Tempo I.** *SOLO.*

Allegro moderato. Lento. Andantino. 8 11 14 2 1 11 6 4 12 7 6 4 2

Allegretto moderato. *pp rit.* *poco rit. a tempo. poco rit. a tempo. rit. più rit.* *f*

Più Allegro. 9 8 10 11 12 13 14 15

Tempo di Valse. *p rit.* *p* *f*

The musical score is for the Flauto 1 part of 'The Gypsy Baron Overture' by Johann Strauss II. It begins with a tempo of 'Allegro moderato' and a key signature of one flat. The score includes various tempo changes: 'Tempo I.', 'Lento', 'Andantino', 'Allegretto moderato', 'Più Allegro', and 'Tempo di Valse'. Dynamic markings include 'f', 'pp rit.', 'p', and 'f'. The score is divided into measures, with some measures numbered (10, 11, 12, 13, 14, 15). A red bracket highlights the first measure of the 'SOLO' section. A large 'X' is drawn over the lower staves of the score.

Flauto I.

p poco ritard.

Allegro moderato.

f

Allegretto maestoso.

Poco meno.

Andantino.

rit.

Tempo di Valse.

p poco rit.

Allegro.

f

Allegro.

f

tr

f

Flöte



SINFONIA

für Flöte, 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte

Andante Gaetano Donizetti

f

Allegro 6 1 1

p

11 3

17

22 *f*

28 *sf* *p*³ *sf*³ *sf*³

33

38 *p* *ff* 4

Bizet: Carmen Suite No. 1 (Intermezzo)

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

A

p

p cresc.

B

f

mf dim.

pp dim.

ppp smorz.

Fl. II.