Sam Houston State University School of Music Flute Audition Fall 2020

1. Johannes Donjon: La Chant du Vent (The Song of the Wind), No. 3 from 8 Etudes

Please prepare the entire etude. Staccato under a slur is articulated, but not short. Very expressive and lots of phrase.

2. Johann Strauss II: The Gypsy Baron Overture

Please prepare the selections inside the brackets, observe tempo changes and style. Suggested recording: Vienna Philharmonic conducted by Carlos Kleiber, New Year's Concert 1992 https://www.youtube.com/watch?v=AIv2Ltf2cD4. Flute solo is at 1:30min and *Allegro moderato* (before rehearsal number 17) is at 6:15min. Aim for clean and accurate performance, even if not up to tempo.

3. Gaetano Donizetti: Sinfonia in G

Please prepare the selection inside the brackets in an elegant style.

4. Georges Bizet: Carmen Suite No. 1 (Intermezzo)

This excerpt should be played very lyrical, with a beautiful sound and long phrase.

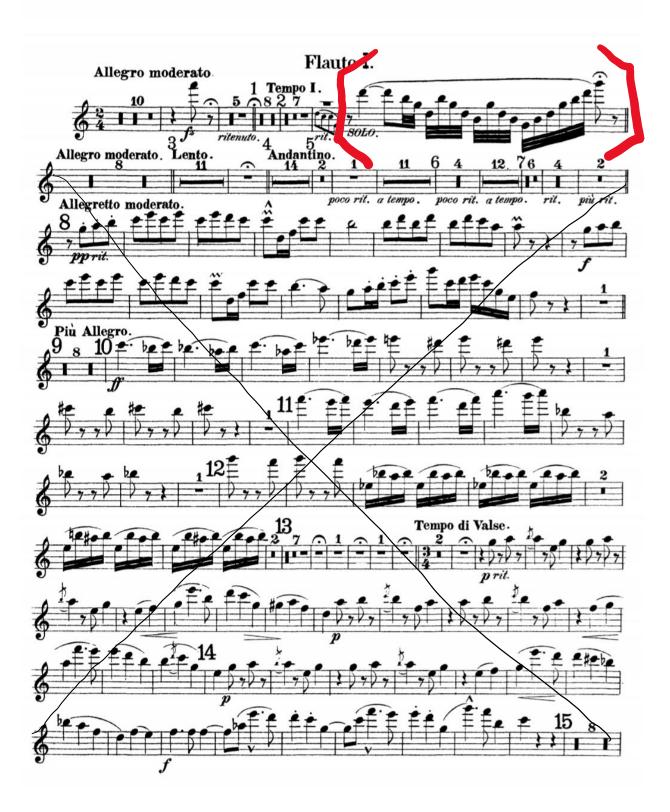
Contact Lana Kuscer (lxk025@shsu.edu) with questions regarding audition material.

LE CHANT DU VENT

ÉTUDE pour FLÛTE sans accomp!



Johann Strauss, II The Gypsy Baron Overture







SINFONIA

für Flöte, 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte



Bizet: Carmen Suite No. 1 (Intermezzo)

